



3rd Salon Daguerre  
**International Photography Exhibition**  
Rules (patronages FPF n°2004/22 , FIAP n°2004/110 )

1-The show, organized by the Photo-Club de Paris-Val-de-Bièvre will be held from november 18th through november 28<sup>th</sup> 2004, at Paris 14<sup>ème</sup> City Hall, 12 rue Durouchoux.

2- It is open to amateurs and professionnall photographers

3- Every entrant should submit **a coherent set of six photographs**. The topic and process are open. The set should made up of either monochrome or color prints. Individual entrants may submit 2 sets and photoclubs 6 sets, at most. Each set will be judge as a whole that will be either accepted or rejected as such. There will be no fragmentation and the set will be assessed on both the content and the originality of the authorship.

4-All pictures must be mounted on flat cardboard, not exceeding 30x40cm and which thickness should be 2mm at most. Hooks of any kind are forbidden as well as glass frames. The organizer may reject any picture that are unproperly mounted.

5-Each entry must show on the back of the pictures : the title and raw number in the set, as per the entry form, and the name and address of the authors (or photoclub for the later). All entries must be accompanied by a filled entry form and fees.

6-Entry fees including return postage are : 10€ or 12 US \$ for individuals and 20€ or 24 US \$ for photoclubs. They may be paid either with a check drawn on a french bank to the order of the Photo-Club de Paris-Val-de-Bièvre , or in cash or IRC for foreigners. Any entry without fee will be rejected and not returned.

7-Pictures should be sent, properly stamped to:

**Photo-Club de Paris-Val-de-Bièvre**  
**c/o Jean LAPUJOLADE**  
**43, rue du Beau Site, F- 91440 BURES-sur-Yvette, France**

The pictures will be returned in their original package.

8-Rewards will consist in medals (FIAP, FPF) and diplomas. A catalog will be sent to every participant.

9-All photographs should comply with the applicable laws and own the copyright of their submitted prints. By virtue of submitting an entry, the entrant certifies the work is own and permits the organizers to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. The organizer assume no liability for any misuse of the copyright by the entrant.

10-The organizers will handle the photographs with maximum care, however, they cannot take any responsability for eventual damage or loss.

11- Schedule: see attached leaf .

12-Jury member: see attached leaf. The decision of the jury is incontestable.

13- By virtue of entry, participants agree with these rules.